

Abstract

Bachelor thesis "Official portraits of Czechoslovak and Czech presidents" analyses official portrait creation process of presidents between 1918 and 2013. After a definition of key terms and an outline of a historical context introducing each head of the state, this work describes the creation history of individual official portraits. This section describes the portraying methods by interviewing the authors and sourcing information from archival documents.

The thesis illustrates the use of the official portraits and analyses their common features and also the differences. Consequently, using content analysis, it examines psychological aspects of these photographs and touches their projection in media.

Conclusion of the thesis also addresses the official portraits of the future presidents. It is a reflection of the thesis author and some portrait authors.

This work contains a large number of supplements containing: interviews with the photographers of the portraits, author's original summary table, pictures related to usage of the portraits, selected documentary photographs taken in the course of shooting, and last but not least portraits themselves.

The objective of this thesis is to analyze the changes in the official portraying of Czechoslovak and Czech presidents since the establishment of Czechoslovak Republic.